legends: Orange (Medium Priority), Red (Critical/High Priority), Blue (Info), Green (Good work!)

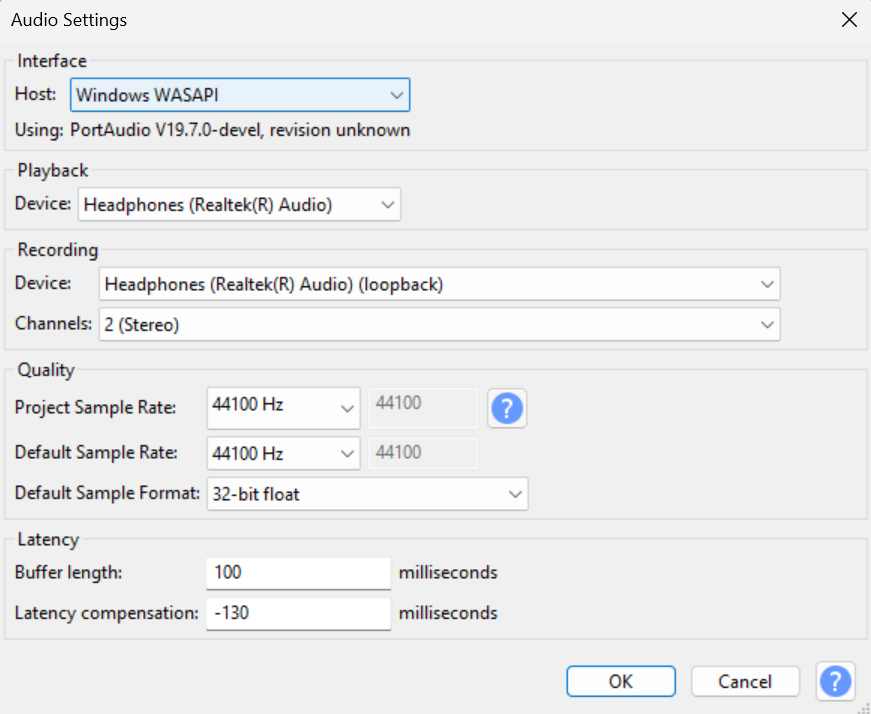
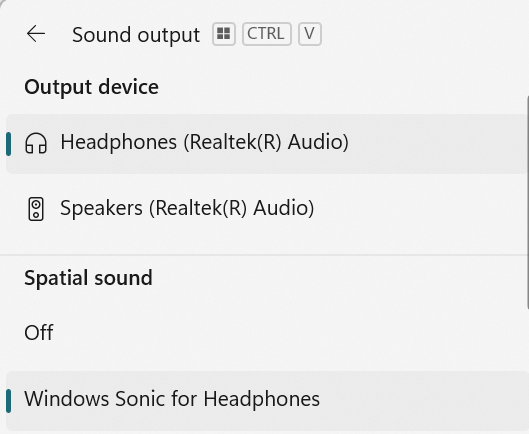
Done, Important

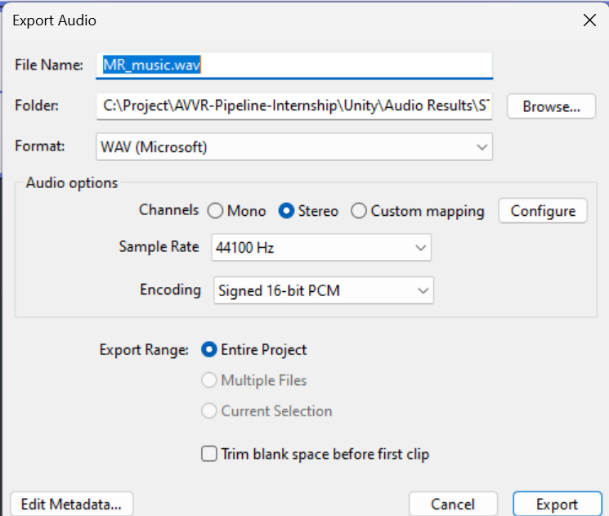
# Monday, 22 July 2024

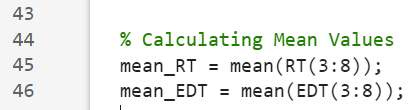
Morning started with Midway Development Day talks etc. Thus, real work started afternoon after lunch lol.

## **UPDATED TODO:**

1. Confirm steam audio setting and standardize/clean project directory to be less convoluted and organised (Mona gave her project as reference)
   1. automate baking with 1 button to streamline
   2. Add lighting indicator for when steam audio is working
2. Generate all audio done
3. Do analysis using provided matlab, have proper report and findings for meeting.
4. Create unity scenes for all scenes and its category (VRDemo, nonVRDemo)
5. Add Rachel and Joao for Demo for more immersive VR demo , and probably have more audio cue. otw
6. Continue monodepth optimisation using enhance360debug.py
7. Remove docker clutter automatically
8. Remove LiDAR from LFS, and use separate cloud service to download that, or use MeshLab to optimize it.

For Eval scenes, record at least 30 sec after sound stop to be safe (to make sure get all reverb/reflections). Thus, disable loop and start record earlier (before pressing play, make sure no other sound). Recording using Audacity with following setup on Sony WH1000-XM4, at 50% Windows volume with Spatial Audio, make sure it is stereo. There is concern regarding audio quality and compression of using external software instead of directly through Unity but unfortunately there’s no simple way with Steam Audio compared to Google Resonance. (Need to confirm with Dr. Hansung if this is acceptable)

Audio export with following setting.

Matlab changes on octave band from 2:6 to 3:8 to follow previous paper methodology (as advised by Mona). To analyse the sound, just change directory definition and run the Main file (Main\_Immersive\_EDT\_RT60.m)

To get the RIR file for analysis, run the .ipynb coded by Mona in respective scene folders.

Honestly my brain kinda fried alr today so will continue tomorrow instead.

# Tuesday, 23 July 2024

Interesting to note, one of the most important factor for room reverb properties is its size, and the material properties inside it, imo the furniture shape etc is not as they only serve purpose to make room smaller (less echo) and depending on type of furniture/objects.

Another interesting thing to note, is that sometimes the reverb effect is not applied for first few second when game is play (for example, speech on ST), especially apparent when there supposed to be strong reverb. So using loop and having very long silence at the end might be needed.

Generated all audio!

## **UPDATED TODO:**

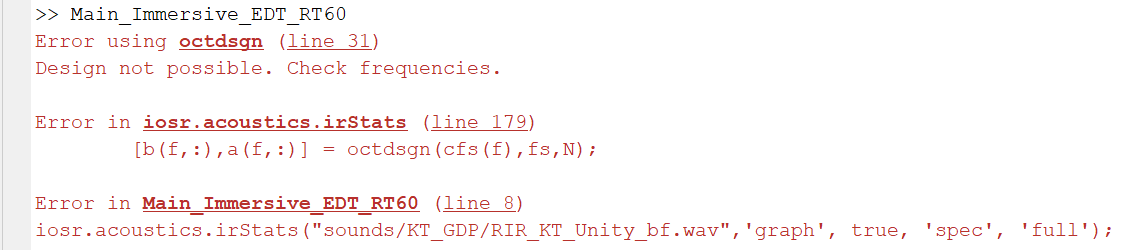
1. Do analysis using provided matlab, have proper report and findings for meeting.
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7. Remove LiDAR from LFS, and use separate cloud service to download that, or use MeshLab to optimize it.

Copied the RIR analysis folder one by one for commit and organisation to remove clutter (unneeded files), and also to make sure the original form Mona is unchanged for reference. It is also easier to have everything related to this internship in one repo instead of two.  
Changed absolute paths to relative paths in Kitchen .ipynb for RIR generation form sine sweep deconvolve using Mona provided .ipynb. Using Python version 3.8.19 after asking Mona (she uses 3.8.9, major version is what matters the most imo so no less compatibility/discrepancy issue).

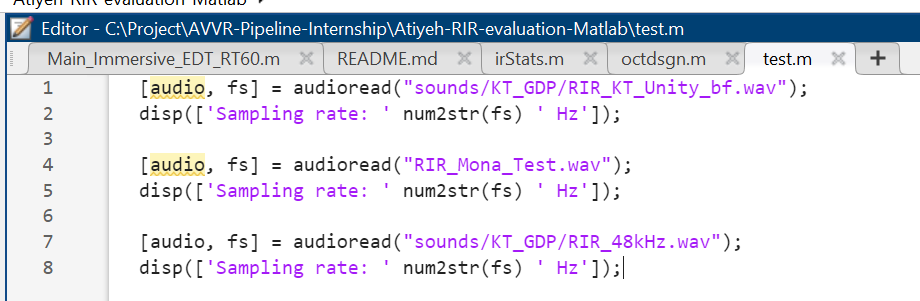
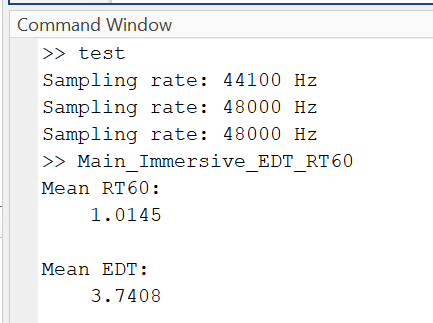
Added Atiyeh-matlab folder for sounds output path. Added Main matlab file for RT60 and EDT analysis. Now modifying it to work with new folder in sounds folder (KT\_GDP etc)

Copied dependencies folder (IoSR Toolbox, RIRs, and octave) from original repo to working repo

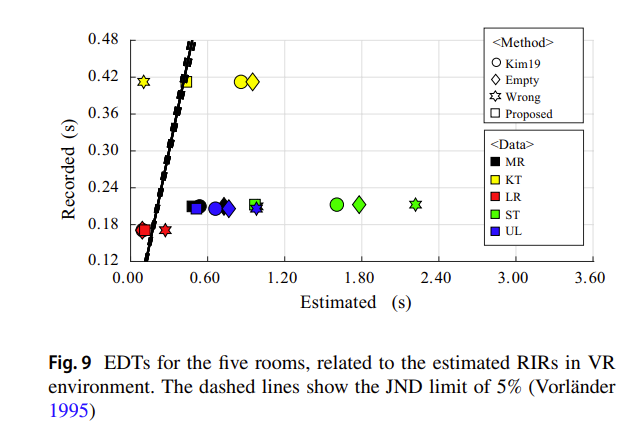
Got this error…

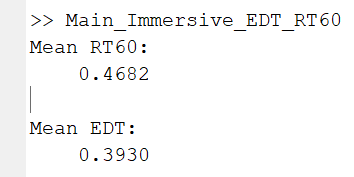


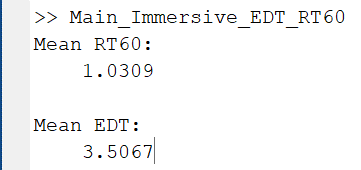
Found out the culprit, it is the sampling rate. It should be 48kHz instead of 44.1kHz. This is confirmed by looking into sampling rate of Mona audio files (cus they work), and after converting mine to 48kHz using Audacity (right click track, rate to 48kHz, then change export setting to 48kHz), it also works

 The problem is whether or not this affect the result in meaningful way, should I just rerecord everything at 48kHz in the first place?

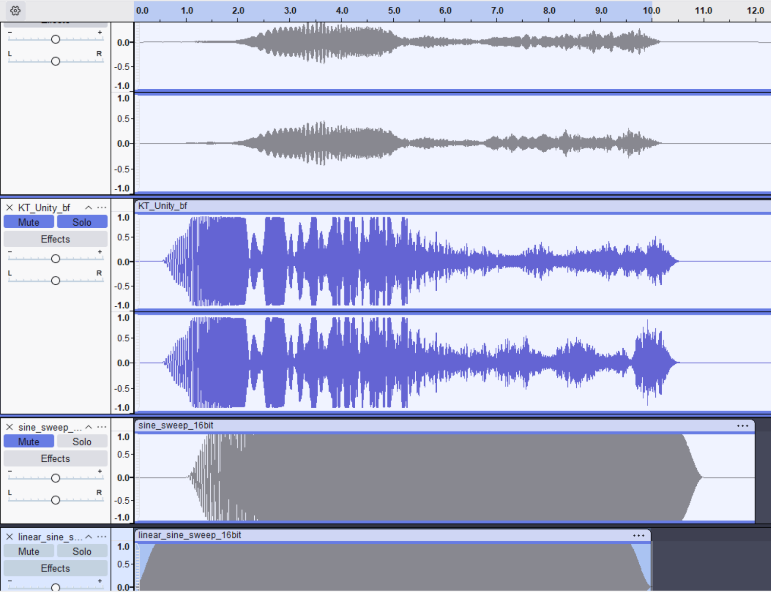
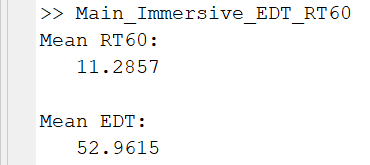
Will need to do some testing on KT first to see if I should rerecord or if its okay to just convert after.

It is most likely not alright, as seen on the right, the EDT is way off…

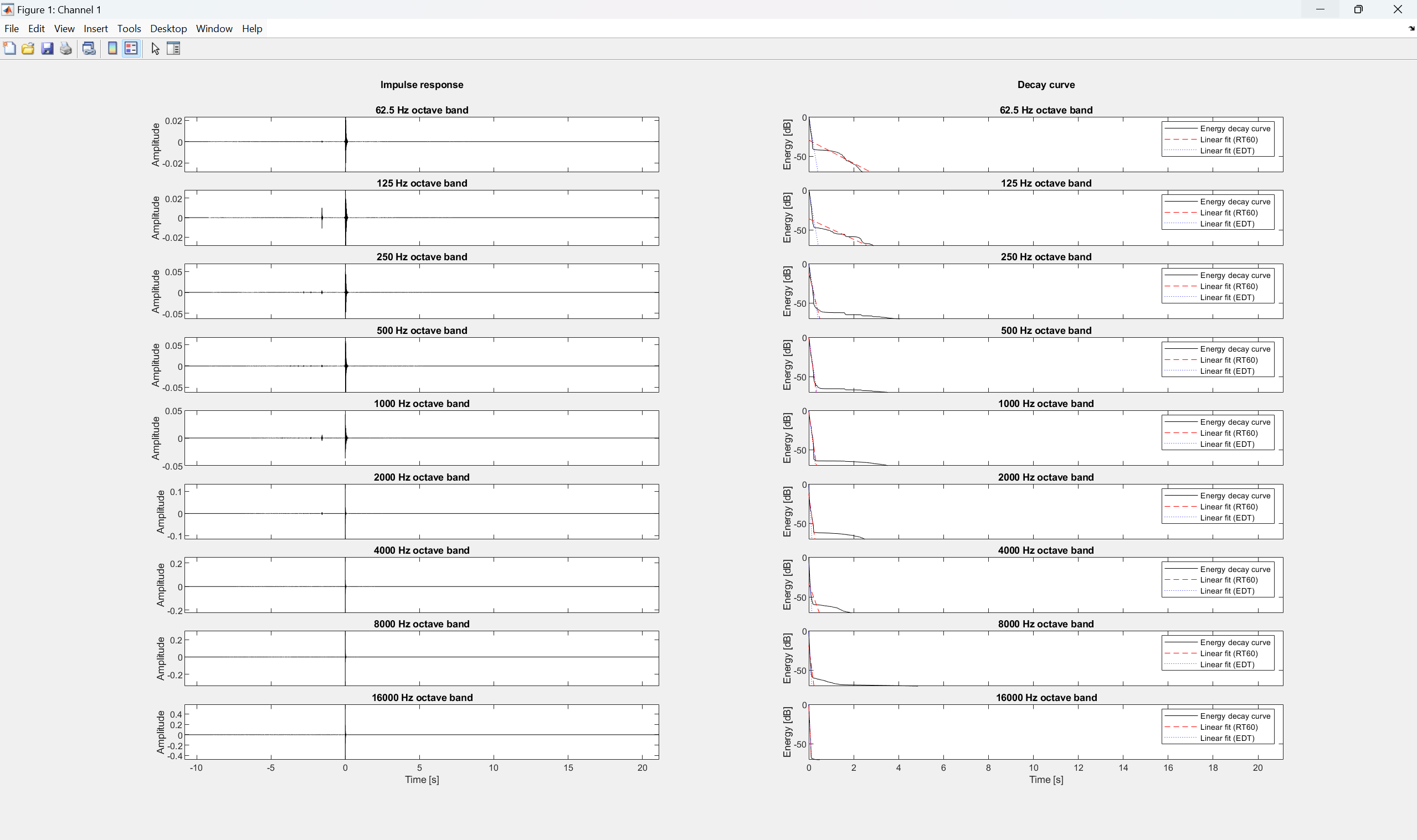
For reference this is EDT and RT60 Mona got for KT…

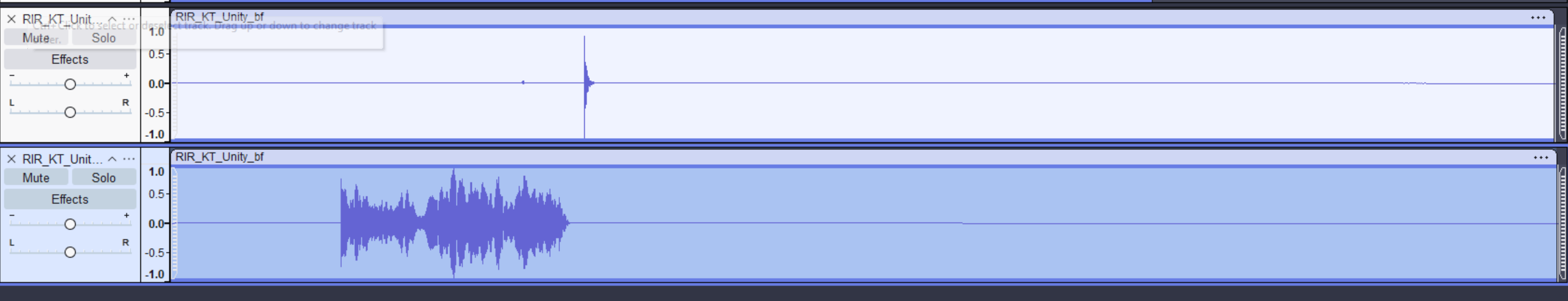
No difference…

After looking back into the waveform of generated audio and input audio etc. I think the problem is that I used wrong sine sweep. Should’ve used linear sine sweep audio file instead, as seen, the second track (Mona) starts earlier, which coincide with linear.

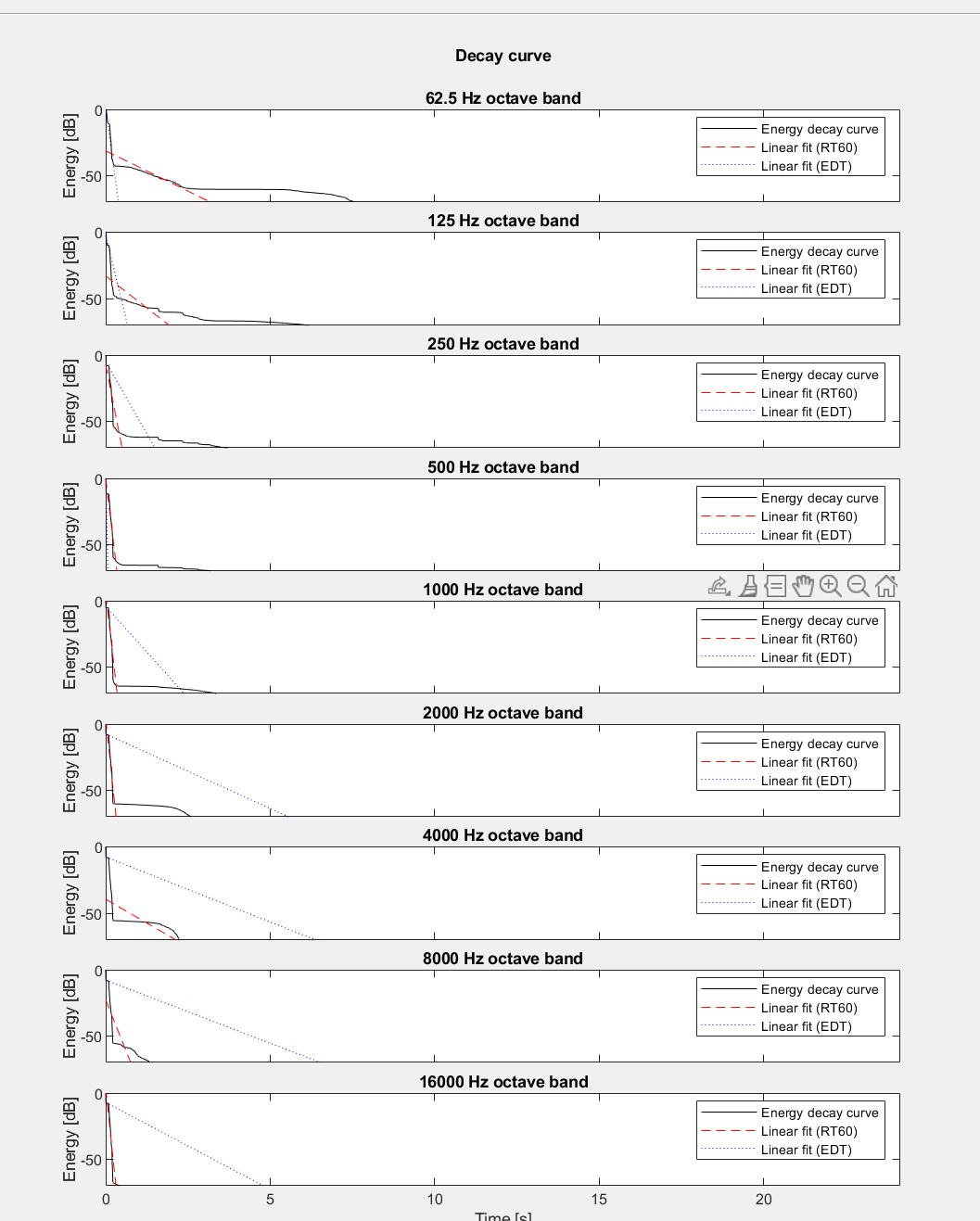
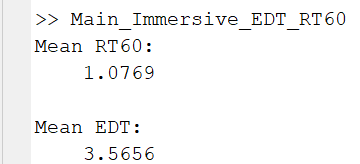
Ok nvm, this give even worse result…

Ok after looking at the generated matlab charts and also RIR on audacity.

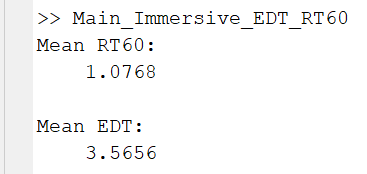




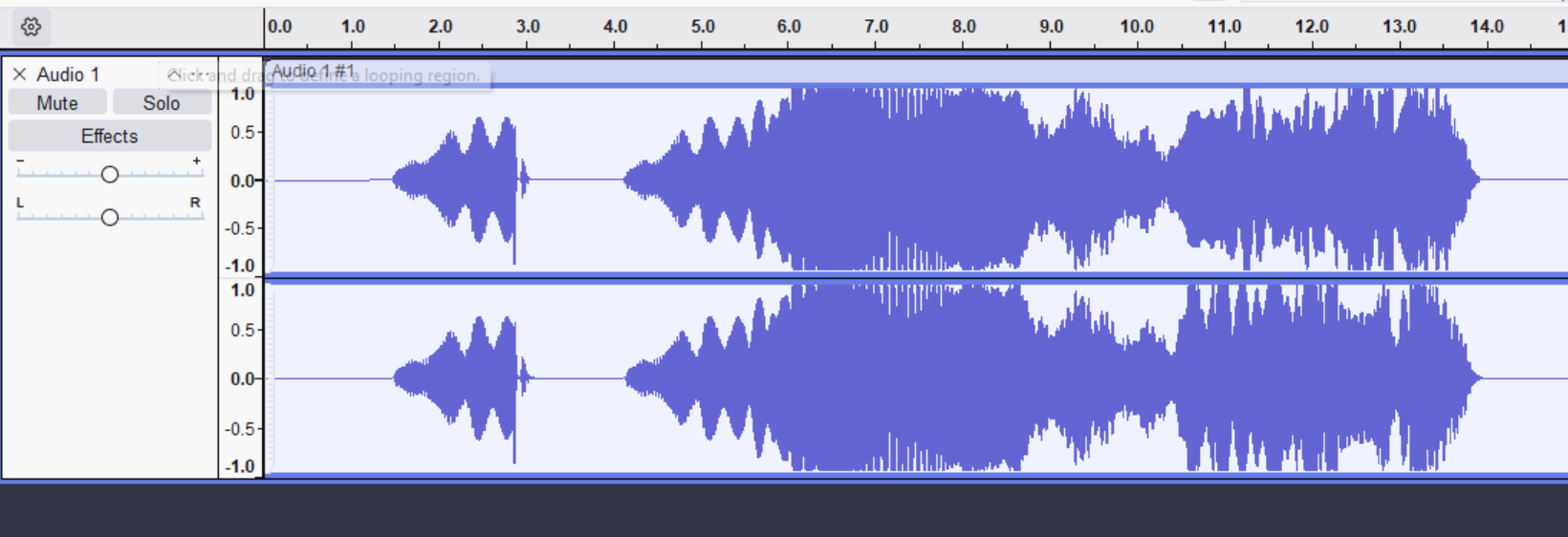
Top is correct (Mona’s), bottom is what I got, its obvious that’s the wrong file as deconvolve obviously not working to get RIR. So linear sweep is wrong.   
Lets try increasing probe number (decrease horizontal spacing in probe batch box to see if accuracy improves)

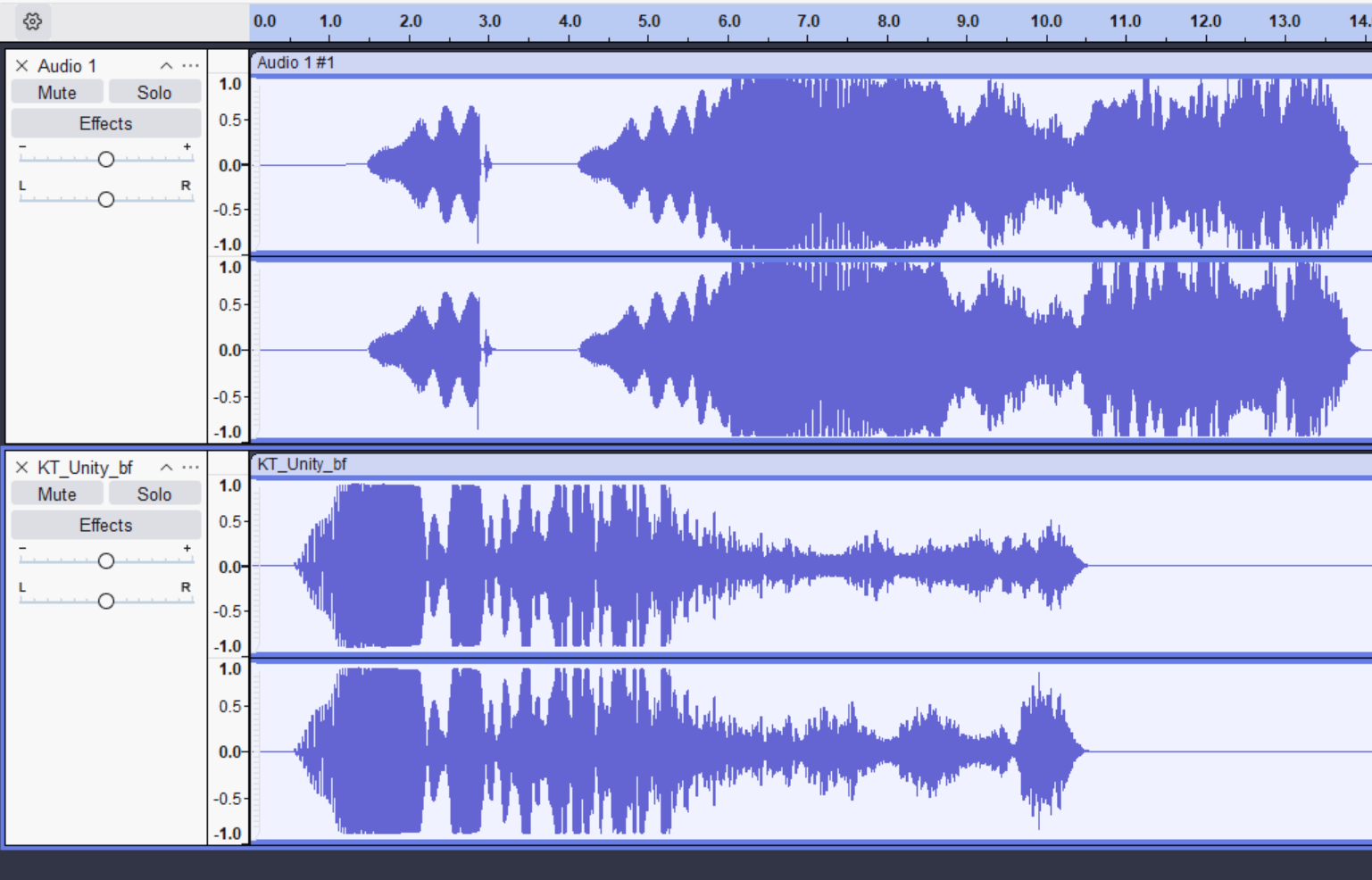
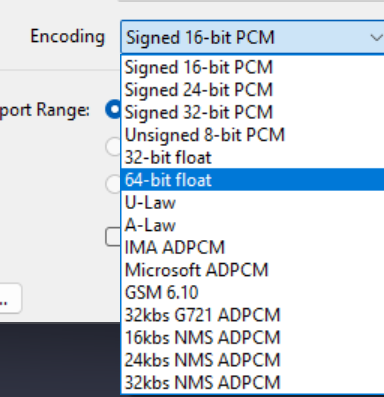
OK after looking into my generated audio EDT graph more, im confident this high EDT value is due to the bug mentioned before (where the reverb doesn’t take effect until few millisecond into the game play mode, which causes very bad reverb effect, in turn bad EDT/RT60 (theory), interesting enough, this only prevalent for higher octave band (frequencies)

Ig the fix is to delay the audio playback a bit by either adding more silence in front (I don’t want to), or not play on awake, instead call it using custom script after 1 sec of awake or something (this can also be used to internally record audio via unity scripting later instead of external software)

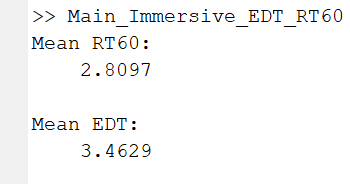
Unfortunately, even after audio delay playback, still got same value, and same EDT graphs as before…

Maybe I need to trim the start? Wavepad have this option easily and that’s what it looks to get Mona’s audio file. Also, maybe I should use higher volume (unlikely the culprit but worth checking)

Ok trimming start did nothing, but interesting enough, changing volume on audio source from 0.13 to 1 causes some frequency to cutoff… 

And when comparing to Mona’s recorded audio, notice how its shorter.. Did she remove the first part??

Another thought, maybe the encoding also matters, it was at signed 16 bit PCM all this time, but I think wavepad default/highest is at 32bit PCM, so im changing to that.

Ok even after removing the early part, and trimming, and at volume 1.0 instead of 0.13, I still get very wrong, in fact it is now worse…

There must be something wrong somewhere but im tired so off for now…

# Wednesday, 24 July 2024

Emailed Mona for advice, she suggested using her settings in Unity instead of S3A.

## Prep for Meeting with Dr Hansung Kim:

### What I did:

1. Continued refining and debugging the pipeline, focusing on depth map enhancement and mesh generation.
2. Set up and debugged Steam Audio components in Unity (from Mona, its better to use baked instead of realtime, also what S3A uses, the only option for Steam Audio atp)
3. Created helper unity scripts for model dimension calculation and positioning.
4. Standardized scene scaling ratio and probe positioning and alignment for 5 evaluation scenes, table and instruction from week 4 for reference.

## Dimension (x, y, z) of scene meshes from original enhance360.py and 360monodepth to calculate scale ratio needed as follows:

1. KT – (4.16, 2.08, 5.44) enter scale (0.83, 1.28, 1.22) , align corner 2,
2. MR – (4.64, 1.84, 5.28), first rotate -90, enter scale (1.06, 1.27, 0.92), align corner 3
3. LR – (5.12, 2.08, 5.60), enter scale in table, align corner 0, swap X and Z for coords place.
4. ST – (6.08, 2.08, 6.40), first rotate -90, enter scale (2.67, 3.125, 2.39)
5. UL – (4.48, 1.92, 4.24), enter scale in table, align corner 0

|  |  |  |  |
| --- | --- | --- | --- |
| Scene and ratio (x, y, z) | Cam/Listener coords | Audio/Source coords | Ground Truth Dimen |
| KT (0.83, 1.28, 1.22) | (4.100, 1.705, 1.585) | (1.953, 1.676, 1.982) | (3.46, 2.67, 6.64) |
| MR (0.92, 1.27, 1.06) | (2.12, 1.00, 0.33) | (2.12, 1.00, 3.00) | (4.28, 2.33, 5.61) |
| LR (0.99, 1.39, 1.01) | (2.55, 1.08, 2.79) | (0.51, 1.20, 2.80) | (5.05, 2.90, 5.64) |
| ST (2.39, 3.125, 2.67) | (6.94, 1.50, 5.00) | (4.94, 1.50, 5.00) | (14.55, 6.50, 17.08) |
| UL (1.16, 1.52, 1.31) | (3.58, 1.07, 2.27) | (1.32, 1.07, 2.24) | (5.20, 2.91, 5.57) |



From <https://doi.org/10.1007/s10055-021-00594-3>, in Z, X, Y ( Length, Width, Height).

1. Generated audio for all scenes and set up the audio recording process (using external software: Audacity, Mona uses Wavepad)… concerns regarding audio compression?
2. Organized RIR analysis folders and modified MATLAB scripts for compatibility (absolute path to relative).
3. Reorganised GDP unity project folders to be more clear and easier to navigate. (scene folders, \_scripts etc WIP)
4. Began troubleshooting EDT/RT60 analysis issues.

### Problems encountered (unsolved):

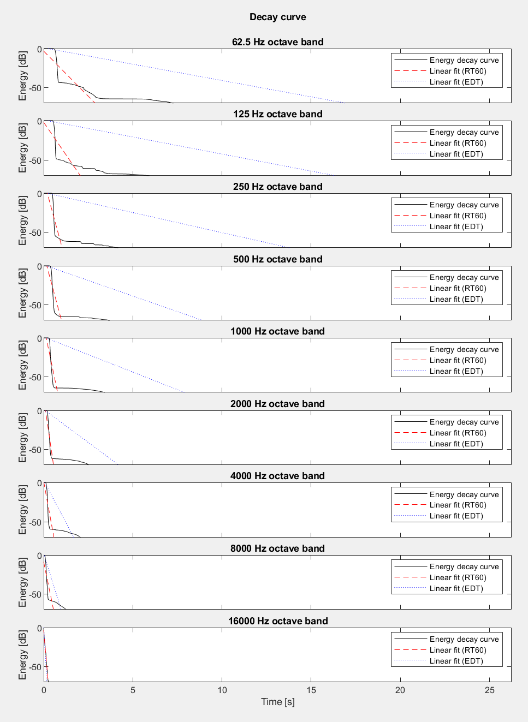
1. Issues with mono depth enhancement and mesh quality. -> fix\_limits function in preproc is the culprit, it causes the issue on close limits, but needed for far limits (for mirrors and proper room scale)
2. ModelDimension calculation bugs in Unity. (it shows dimension depending on the axes, but the model can be on wrong rotation initially, giving wrong width and length reversed.)
3. Persistent problems with audio analysis results, despite trying various audio settings. (tried, trimmed, higher volume, different software), EDT and RT60 is too high.

### Plan for following week:

1. Continue investigating and resolving EDT/RT60 analysis issues. (test other scenes, could be isolated KT scene issue? It seems EDT is most problematic, find out how EDT calculation works, is it due to audio reverb delay bug? )
2. Further optimize the audio recording and analysis process (if needed)
3. Refine Unity project organization and Steam Audio settings. (standardisation/constant for all scenes? Or have proper table/list to refer.
4. Explore additional methods for improving mono depth map quality. (delve deeper into fix\_limits function and modify for mono, monodepth map looks good, just incompatible with edgenet as noted by GDP, just CV problem atm)
5. Implement automation for audio baking in Unity.
6. Create separate Unity scenes for VR and non-VR demos.
7. Add more immersive elements (e.g., Rachel and Joao) to the VR demo. (following S3A)
8. Continue working on pipeline optimization, including Docker clutter removal and LiDAR file management.

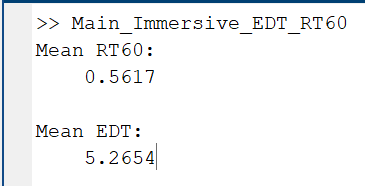
## Meeting with Dr. Hansung notes:

* Continue with plan
* No meeting next week. (next meeting maybe around 6/7th August)
* Finish audio evaluation and analysis perfectly first (with graph etc), Mona’ SSC part a bit different right now so optional instead

Verdict: figure out the EDT weird bug, must be something wrong with deconvolve or my recorded audio somewhere. Lets try delayed audio again on normal setting (S3A), then Mona’s setting. Also, rerecord audio for other scenes on 48kHz sampling rate.

Also, maybe lets try record S3A and see if its probably my recording workflow is the problem.

Interestingly enough, RT60 might be correct and only EDT is problematic, and when analysing MR scene audio, it proves that its not isolated issue to only KT scene. Here is the result for MR.

As seen, RT60 is fairly accurate and within range and from right, EDT is absolutely wrong line fit…